

Elizabeth Self

University of Pittsburgh
History of Art and Architecture Department
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Pittsburgh, PA 15260
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EDUCATION

- present Ph.D. candidate, ABD, History of Art and Architecture
University of Pittsburgh
Dissertation Title: “Art, Architecture, and the Asai Sisters: Patronage and Matronage in Early Modern Japan”
Advisor: Karen M. Gerhart
Areas of Interest: art and architecture in East Asia, early modern Japanese history, women and gender in East Asia
- 2012 M.A., History of Art and Architecture
University of Pittsburgh
Master's thesis: “Preaching in the Margins: The Depiction of Outcasts in the *Ippen Hijiri-e*.”
Adviser: Karen M. Gerhart
- 2010 One-Year Intensive Japanese Language Program, Waseda University
- 2007 B.A., Art History
University of Oregon

PUBLICATIONS

- Forthcoming “Jōkō-in’s Portrait and Portrait Rituals,” in *Women, Rites, and Objects in Premodern Japan*, edited by Karen M. Gerhart.

EXTERNAL FELLOWSHIPS AND AWARDS

- 2016 Chino Kaori Memorial Essay Prize for Graduate Students, Japan Art History Forum
2016 Scott Opler Graduate Student Conference Fellowship, Society of Architectural Historians
2015 - 2016 Japan Foundation Doctoral Candidate Fellowship, Japan Foundation (declined)
2012 Japanese-Language Program for Specialists in Cultural/Academic Fields, Japan Foundation

INTERNAL FELLOWSHIPS AND AWARDS

- 2016 – 2017 Mitsubishi Foundation Graduate Fellowship
2016 Dietrich Summer Research Fund Grant
2015 - 2016 Foreign Language and Area Studies Fellowship
2015 Asian Studies Center, Japan Studies Summer Language Grant

- 2013 - 2014 Arts and Sciences Graduate Dean's Fellowship
 2013 Nationality Rooms Japan Room Graduate Student Scholarship
 Asian Studies Center, Japan Studies Doctoral Research Grant
 2012 History of Art and Architecture, Dissertation Development Grant
 Asian Studies Center, Japan Studies Summer Language Grant
 2010 - 2011 Arts and Sciences Graduate Dean's Fellowship

CONFERENCE PRESENTATIONS

- 2016 "A Mausoleum Fit for a Shogun's Wife," Society of Architectural Historians Annual International Conference
- 2016 "Jōkō-in's Portrait and Portrait Rituals," Women, Rites, and Objects in Pre-modern Japan Toshiba Workshop, University of Pittsburgh
- 2015 "The Portrait of Jōkō-in: Posthumous Identity and Patronage in 17th C. Japan," Mid-Atlantic Region Association for Asian Studies Annual Conference, Pittsburgh
- 2013 "From Mausoleum to Buddha Hall: Form and Function at Kenchōji's *Butsuden*," Columbia University Graduate Students Conference on East Asia, New York
- 2012 "Preaching in the Margins: The Depiction of Outcasts in the *Ippen Hijiri-e*," Japan Studies Graduate Conference at the University of California, Los Angeles

TEACHING EXPERIENCE

Japanese Architecture, Osher Life-Long Learning Institute Instructor (Fall 2015), University of Pittsburgh

Professional Development Seminar for Majors in the History of Art and Architecture, Teaching Assistant (Fall 2014), University of Pittsburgh

Introduction to Asian Art, Instructor of record (Spring 2013, Summer 2013), University of Pittsburgh

Introduction to Asian Art, Recitation section instructor (Fall 2012), University of Pittsburgh

Introduction to World Art, Recitation section instructor (Fall 2011, Spring 2012), University of Pittsburgh

English Instructor, Japanese Exchange and Teaching Program (2007-2009), Numata Girl's High School, Japan

PROFESSIONAL SERVICE

2014 – 2016 Undergraduate Advisor, History of Art and Architecture Department, University of Pittsburgh

2013 – 2014 "Visual Knowledge," graduate symposium board member

2012 - 2013 Editorial team for *Contemporaneity*, History of Art and Architecture Graduate Student Journal

2011 – 2012 “Exhibition Complex,” graduate symposium board member

DEPARTMENTAL SERVICE

2016 Arts & Sciences Graduate Student Organization representative
2014 - 2015 Teaching Assistant/Teaching Fellow Mentor for History of Art and Architecture department
History of Art and Architecture Undergraduate Committee
2014 Search committee for Lecturer in Curatorial Studies
2013 - 2014 President, History of Art and Architecture Graduate Student Organization
2011 - 2012 History of Art and Architecture Undergraduate Committee

LANGUAGE SKILLS

Proficient in written and spoken Japanese

Reading knowledge of classical Japanese and early modern Japanese paleography

Reading knowledge of modern and classical Chinese

REFERENCES

Karen M. Gerhart, professor, University of Pittsburgh
kgerhart@pitt.edu

Katheryn M. Linduff, Professor, University of Pittsburgh
linduff@pitt.edu

Mrinalini Rajagopalan, Assistant Professor, University of Pittsburgh
mrr55@pitt.edu